

Assi Rose Methods  
**Sheraele**



**Kleyzmer**

**For Accordion**

# Sherale

Kleyzmer traditional | Arranged by Assi Rose for Accordion

Sheet music for the first system of "Sherale". The melody is in treble clef, 4/4 time, with notes labeled d, c, b, c, d, e $\flat$ , d. The bass line is in bass clef, 4/4 time, with notes labeled D, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. The melody is marked with fingerings 3, 2, 1, 2, 3, 4, 1. The bass line is marked with fingerings 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2.

Sheet music for the second system of "Sherale". The melody is in treble clef, 4/4 time, with notes labeled f $\sharp$ , e $\flat$ , d, e $\flat$ , f $\sharp$ , g, a. The bass line is in bass clef, 4/4 time, with notes labeled D, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. The melody is marked with fingerings 3, 2, 1, 2, 3, 4, 5. The bass line is marked with fingerings 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2.

Sheet music for the third system of "Sherale". The melody is in treble clef, 4/4 time, with notes labeled a, b $\flat$ , c, c, c, c, b $\flat$ , b $\flat$ , a, a, g, g, f $\sharp$ . The bass line is in bass clef, 4/4 time, with notes labeled Cm, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2. The melody is marked with fingerings 3, 4, 5, 5, 5, 5, 4, 4, 3, 3, 2, 2, 1. The bass line is marked with fingerings 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2.

Sheet music for the fourth system of "Sherale". The melody is in treble clef, 4/4 time, with notes labeled F $\sharp$ , g, a, a, a, a, g, g, f $\sharp$ , f $\sharp$ , e $\flat$ , e $\flat$ , d. The bass line is in bass clef, 4/4 time, with notes labeled D, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. The melody is marked with fingerings 3, 4, 5, 5, 5, 5, 4, 4, 3, 3, 2, 2, 1. The bass line is marked with fingerings 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2.

Sheet music for the fifth system of "Sherale". The melody is in treble clef, 4/4 time, with notes labeled a, b, a, d, e $\flat$ , g, f $\sharp$ , e $\flat$ , d. The bass line is in bass clef, 4/4 time, with notes labeled Cm, 4, 2, 4, 2, 4, 2, 4, 2, 3, 2, 3, 2. The melody is marked with fingerings 1, 2, 1, 2, 3, 5, 4, 3, 2. The bass line is marked with fingerings 4, 2, 4, 2, 4, 2, 3, 2, 3, 2, 3, 2.

g d g bb g bb d

2 1 2 3 1 3 5

Gm Gm Gm Gm

4 2 4 2 4 2 4 2

d c c bb bb a a g a

5 4 4 3 3 2 2 1 2

Gm Gm D D

4 2 4 2 4 2 3 2 3 2

a a bb c c d eb

1 1 2 3 3 4 5

D D D D

3 2 3 2 3 2 3 2

eb d d c c bb bb c d d e f#

4 4 4 3 3 2 2 3 4 1 2 3

D D Gm Gm

3 2 3 2 3 2 4 2 4 2

g d g bb g bb d

2 1 2 3 2 3 5

Gm Gm Gm Gm

4 2 4 2 4 2 4 2 4 2 4 2

d c c bb bb a a g a

5 4 4 3 3 2 2 1 2

Gm Gm D D

4 2 4 2 4 2 3 2 3 2 3 2

a a bb c c d eb

1 1 2 3 3 4 5

D D D D

3 2 3 2 3 2 3 2 3 2 3 2

eb d d c c bb bb a g d e f#

5 5 5 4 4 3 3 2 1 1 2 3

D D Gm Gm

3 2 3 2 3 2 4 2 4 2 4 2

a g f# f# eb d d eb f# g a a

5 4 3 3 2 1 1 2 3 4 5 5

D D D D

3 2 3 2 3 2 3 2 3 2 3 2

a g f# f# eb d a g f# eb d

5 4 3 3 2 1 1 5 4 3 2

D D Cm D

3 2 3 2 4 2 4 2 3 2 3 2